THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 7071. *THURSDAY, Aug.* 22. 1844. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

Last week the opera of *The Bohemian Girl* was produced at the Norwich Theatre, supported by Miss Rainforth, Mr. Harrison, and Mr. Stretton; their able exertions were aided by Miss Norman, Mr. H. Deval, and Mr. Gilbeigh, who, with a well selected chorus from the Theatre Royal Drury Lane, were expressly engaged.

Mrs. Waylett has been playing during the past week at the Swansea Theatre.

Mr. R. Roxby, late manager of the Manchester Theatre Royal, has been playing at Scarborough since the 8th inst. The business has been moderately good.

The Theatre Royal, Church-street, (late Liver), was opened for the season last Monday week, under the management of Mr. G. V. Brooke, who appeared as *Hamlet*. The company, with a few exceptions, is really good; Mr. Higgie, Mr. Balls, Mr. C. F. Marshall, Mr. Chamberlain, Mr. T. Wyatt, Mrs. Fisher, and Miss M. E. Durat, being the principals. *Martin Chuzzlewit* has been played as the afterpiece each evening with great success.

Jacques Franca Mendez, the celebrated violincellist, has just offered the dedication of his third quatuor for two violins, a viola, and violincello, to his Royal Highness Prince Albert, who deigned to accept it in the most flattering manner.

The site of the late Theatre Royal Manchester was put up for sale by auction on Wednesday week last, but £20,000 being put upon it, with a reserve of £5000, there was not a single offer.

Letters from Boulogne atate that two dancers, of no common merit, are obtaining great success at the theatre of that city. The numerous foreigners who nightly fill the theatre recognise in Madame Lucien Clair the grace and poetic *lēgēretē* of a real sylphide. Her husband ably supports her, and both are warmly applauded as being by far the best choregraphs who have appeared on that stage.

An excellent German company is continuing its representations to crowded houses at Bruxelles. *The Enchanted Flute, Der Freischutz, Don Juan,* and *Fidelio,* have been successively performed. It appears Beethoven's music has produced an astonishing sensation on the public of this city, who manifested a sensation of pleasure, mingled with surprise. They looked for science, and met with genius, which produced the liveliest emotions and the deepest enthusiasm.

Paris.—The Committee of the Association of Dramatic Artists has just received a voluntary contribution of 100 francs from Mlle. de Crecy, from the Imperial Theatre of Moscow. A sum of 400 francs has also been received from Mlle. Dajazet.

The young and indefatigable Lola Montez is not exclusively occupied

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with the Tir Lepage in practising pistol shooting. She is preparing herself under the daily instruction of M. Maze, an ancient primier danseur at the Opera, for new débuts. Le Monde Musical indulgently thinks that this second trial will acquire for the young and handsome figurante the confirmation of her previous success at St. Petersburgh, Warsaw, Lisbon, London, Berlin, and Dresden. Paris will not alone refuse a sanction already given by so many capitals.

Fashionable Lounges.

To the Editor of The Theatrical Observer,

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, visit MADAME TUSSAUD'S very delightful Exhibition, Baker-street, Portman-square. Her National Group, in honour of her Majesty and the illustrious Duke of Wellington, is the most superb thing every exhibited, and consists of the Queen and Prince Albert, who are supposed to be offering the hero the honours he so well deserves, supported by the great characters of the day in splendid costumes, comprising eighteen figures. As the *Times* very justly remarks, this Exhibition is one of the very best sights in the metropolis.

Tuesday, call at the Egyptian Hall, Piccadilly, to see *The Napoleon Museum*, or Illustrated History of Europe, from Charles 1st, Oliver Cromwell, Louis XIV, to the Death of the Emperor, in 1821. This collection forms a most superb Historical Exhibition, and took 25 years collecting, at a cost of 60,000 guineas. It has been visited by the Royal Family, Foreign Princes and Ambassadors, the Duke of Wellington, &c., all of whom have expressed their unbounded satisfaction. To describe or enumerate all that is valuable at this Museum would be impossible.

Stroll to the ROYAL SURREY ZOOLOGICAL GARDENS to witness the awful representation of the Great Fire of London—truly wonderful! its fearful characteristics are truthfully pourtrayed, but at the same time so beautifully blended with the wonders of the pyrotechnic art, that delight is predominant over terror; and the thousands who nightly crowd the gardens hail it with acclamations. The Model of Venice, has just been added to the other numerous attractions of this charming and beautiful lounge, which with the Zoological Collection and a Concert, can be enjoyed for 1s. On Monday & Tuesday, Aug. 26, & 27, a Fete & Fancy Fair.

Wednesday, I am to be found at the *Chinese Collection*, Hyde Park Corner. It consists of objects exclusively Chinese, comprising upwards of 50 figures as large as life, in their native costume, from the highest mandarin to the mechanic; and replete with articles illustrative of their manufactures, habits, &c.

If any of your friends, Mr Editor, are desirous of acquiring a speedy knowledge of Harmony and thorough Bass they should consult the unrivalled Theoretical Works, by Albrechtsberger, the master of Beethoven, Edler, Eybler, Franz, &c., translated by A. Merrick, Esq., in two volumes, 8vo., of nearly 1,000 pages, which Messrs. COCKS & Co., Musicsellers to Her Majesty, 20, Princes-st, Hanover-sq., are now publishing. It is a work of great merit, and deserves to be patronized.

Thursday, took Mrs. P. to *Webb's Miscellaneous Emporium*, 36, Great Russell-street, Bloomsbury—found a great variety of useful property at prices from 20 to 50 per cent, under the original cost. It consists of plate, watches, dials and time-pieces, jewellery, plated goods, cutlery, cabinet goods, flutes, violins, and in fact everything that is useful and ornamental. Strongly recommend a visit to this *dépot*

Pa, (said young Paulina the other day) did Macbeth take some of GRIMSTONE'S EYE SNUFF when he saw the *invisible* dagger? Quite different my dear says our doctor, for it takes away all ghostly ideas—cures the headach—dispels nervousness—is an antidote to deafness, and even makes the Queen's crown sit lightly on her head!—Grimstone's Eye Snuff Manufactury, 434, Oxford Street.

Why should they make the celebrated PREW, Tailor and General Outfitter, 37, and 38, Aldgate High Street, Prime Minister? Because he takes *measures* to *redress* the people, and reforms their *bad habits*.—The only place in London for a cheap, fashionable, and excellent suit of clothes.

Dropped into BROWNE'S elegant *Hair Cutting and Wig Emporium*, 47, Fenchurch Street, City, where "Hyperion Curls the front of Jove himself!" can be purchased on the most reasonable terms. Success to Browne and his *hairs* for ever—never mean to *cut* him though he *cuts* everybody.

Saturday, I examine MISS LINWOOD'S curious Needle Work, Leicester-square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

New Strand Theatre.

This Evening, a New Drama, with New Music, Scenery, Properties, &c., entitled

MARTIN CHUZZLEWIT

Young Martin Chuzzlewit. . Mr RANOE,
Old Martin Chuzzlewit, ... Mr AYLIFFE,
Mark Tapley. . Mr SEARLE,
Poll Sweedlepipe, Mr ROMER, John Westlock, Mr DEAN,
Jonas Chuzzlewit, Mr ATTWOOD,
Montague Tigg, *alias* Tigg Montague, Esq., Mr ROBERTS,
Chivy Slime, *alias* Nadgett, Mr THOMPSON,
Anthony Chuzzlewit, Mr W. SEARLE, Chuffey, Mr CONWAY,
Tom Pinch, Mr BIDDLES, YoungBailey, Mr COCKRILL,
Mr Pecksniff, aud Mrs Sairey Gamp, Mr H. HALL,
Mary Graham, Mrs COLMAN POPE, MrsTodgers, MissCARTER,
Mrs Lupin, Mrs SMYTH, Besty Prig, Mrs HYLAND,
Cherry and Mercy, MrsC.MELVILLE and Mrs MONTGOMERIE.

After which, a New and Original Burlesque, called The

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IN A NEW LIGHT.

Being an Illustrated Version of

ALADDIN.

THE DRAMA, consisting of many parts but forming one piece, by G. A. a'BECKETT, Esq.

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Tonquin, Mr THOMPSON,
Kalim Asack .....Mr RANOE,
Abanazar, Mr PAUL BEDFORD,
Kasrac.....Mr COCKRILL,
Aladdin, Mr WRIGHT,
Orlock ..... Mr CONWAY,
The Genius of the Lamp, Miss ELIZA GATES,
The Genius of the Ring .....Mr DEANE,
Princess Balroulbadour, Miss EMMA STANLEY,
Amrou, Miss CARTER, TheWidow Mustapha, MrsC. MELVILLE.

To conclude with Selby's Farce of The

New Footman.

The Characters by Mr Romer, Mr Dean, Mr Cockrill, Mr Attwood, Miss Carter, Mrs C. Melville.

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This Evening, a New Drama, in Three Acts, founded on the celebrated Work by Charles Dickens, Esq. called The Adventures of

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The Friends, Relations, and Enemies in the History:

Old Martin Chuzzlewit.....Mr R. YOUNGE,
Young Martin Chuzzlewit, Mr F. VINING,
Mr Jonas Chuzzlewit, MrEMERY, MrPecksniff, MrF.MATTHEWS,
Mr Montague Tigg, *alias* Mr Tigg Montague, Mr A.WIGAN,
Tom Pinch, honest Tom Pinch, Mr MEADOWS,
Lewsome, Mr STAUNTON, John Westlock, Mr KINLOCK,
Mark Tapley, Mr SANDERS, Mr Nadgett, Mr TURNER,
Mr Jenkins, Mr YARNOLD, Mr Moddle, Mr CLIFTON,
Mr Gander, Mr FREEBORN, Mr Wilson, Mr KING,
Master Bailey, hereafter *Mister* Bailey, *alias* Old Bailey, Mrs KEELEY,
Bullamy, Mr ANDREWS, Passengers, Bill Stickers, &c.
Mary Graham, Miss FORTESCUE,
Mercy and Charity ..... Miss WOOLGAR and Mrs A.WIGAN,
Ruth Pinch, Pretty Ruth, Wicked Ruth, Miss GROVES,
Mrs Lupin, Mrs USHER, Mrs Todgers, Mrs WOOLIDGE,
Betsy Prigg, Mrs J. W. COLLIER,
Mrs Sairey Gamp ..... Mr KEELEY,
Mrs Harris, by NOBODY.

After which, an entirely Original, and much better than new, Grand Operatic Melo-dramatic, Cabalistic, Burlesque Extravaganza, entitled

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AND

THE WONDERFUL LAMP;

OR

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Tongluck, Cham of Tartary, (*Brother to the Sun*) MrF.MATTHEWS,
Kein-Long-Fong-Whang, (*his Grand Vizier*) Mr TURNER,
Kazim-Azack(*his Son, the representative of young China,*)MrA.WIGAN
Abanazar, (*the great Wizard of the East*) Mr KEELEY,
Kasrac, (*his Slave; dumb, dark, deep, & drowsy,*) MrJ.W.COLLIER,
Aladdin, (*an idle vagabond boy, the real* Gamin deCanton)MrsKEELEY
Olrock, (*the Genius of the Star*) Miss ELLEN CHAPLIN,
Camphine.....(*the Spirit of the Lamp*).....Miss TURNER,
Al Widdicombe, (*the Genius of the Ring*) Mr KINLOCH,
Jam-zi, Mr YARNOLD,
Hi-ho..Mr FREEBORN, Chop-stick..Mr CLIFTON,
Pe-kin, Mr SANDERS, Kan-Fu, Mr STANTON,
The Princess Badroulbadour ..... Miss WOOLGAR,
Amrou & Zobeide, (*favorites of the Princess*)Mrs Wigan & Miss Carson,
The Widow Ching Mustapha, Mrs WOOLLIDGE,
The Princess's Dancers.....Misses James, Reede, Hunt.

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